

**LMU Greek Cinema Week: Homage to *Xenios Zeus***  
**11-18 March 2025**

**Host and Curator:** [Prof. Katerina Zacharia](#)  
**Curator Advisor:** [Nikos Nikolopoulos](#)

**With the support of the [Los Angeles Greek Film Festival](#)**

Tues. 3/11 @ 3:40-6:50pm Ahmanson Auditorium (UNH 1000)	Fri. 3/14 @ 3:30-8:00pm SFTV Broccoli Theater	Sat. 3/15 @ 1:00-8:00pm SFTV Broccoli Theater	Sun. 3/16 @ 1:00-8:00pm SFTV Broccoli Theater	Tues. 3/18 @ 3:40-6:50pm Ahmanson Auditorium (UNH 1000)
		1:00: <i>Hostage</i> (2005, 105 mins)  Konstantinos Giannaris	1:00: <i>Balkanizateur</i> (1997, 97 mins)  Sotiris Goritsas	
	Q & A	Q & A	Q & A	
	3:30: <i>Daniel 16</i> (2020, 101 mins)  Dimitris Koutsiabasakos	3:00: <i>Riverbanks</i> (2015, 96 mins)  Panos Karkanevatos	3:00: <i>Akadimia Platonos</i> (2009, 103 mins)  Filippos Tsitos	
	Q & A	Q & A	Q & A	
	<i>Intermission</i>	<i>Intermission</i>	<i>Intermission</i>	
3:40: <i>Lenaki, The Curse of Fire</i> (2024, 72 mins)  Dimitris Indares	5:30: <i>Xenia</i> (2014, 128 mins)  Panos Koutras	5:00: <i>Suspended Step of the Stork</i> (1991, 143 mins)  Theo Angelopoulos	5:00: <i>Brides</i> (2004, 128 mins)  Pantelis Voulgaris	3:40: <i>Golden Dawn Girls</i> (2017, 95 mins)  Håvart Bustnes
Q & A	Q & A	Q & A	Q & A	
				5:20: <i>Black Stone</i> (2022, 87 mins) Spiros Jakovides
				Q & A

**Sponsors:** LMU Departments of Classics & Archaeology, and Film, Television & Media Studies, the Bellarmine College of Liberal Arts, and the College of Communication and Fine Arts.